

VIOLIN I

à Monsieur THÉODORE VAUTIER.

# QUATUOR

pour

Deux Violons, Alto et Violoncelle

par

## A.D'AMBROSIO.

OP. 42.

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No. 4101

## QUATUOR.

1<sup>er</sup> Violon.

## I.

A. d'AMBROSIO, Op. 42.

Moderato. (♩ = 100)

IV<sup>e</sup> C.

Moderato. (♩ = 100)  
 IV<sup>e</sup> C.  
 p  
 mf  
 p  
 mf  
 p  
 p  
 mf  
 cresc. poco a poco  
 f  
 ff  
 rit.  
 ② a tempo  
 p subito  
 p animando e cresc.  
 poco a poco  
 f  
 allargando  
 sempre f  
 rit.  
 ③  
 pp a tempo  
 mf  
 cresc.  
 f deciso

1<sup>er</sup> Violon.

mf  
 cresc.  
 cresc. - - - poco - - - f  
 restez - - - poco - - -  
 ff allargando - - -  
 ① Un poco più sostenuto.  
 ff  
 restez  
 ②  
 rall. - - - ff

1<sup>er</sup> Violon.

*mf* *cresc.* *f* *ff* *dim.* *p* *p subito* *dim.* *p* *pp* *p*

17 18

1<sup>er</sup> Violon.

*poco rit.* *a tempo* *ff* *p* *pp* *mf* *pp* *restez* *mf* *poco rit.* *calmo, a tempo* *cresc.* *mf* *p* *dim.* *pp* *p* *mf* *pp* *poco agitato* *p* *mf* *f* *poco rit.* *a tempo, tranquillo* *p* *rall.* *a tempo* *f* *pp*

4 5 6 7 8

1<sup>er</sup> Violon.

pp poco cresc.

mf p cresc.

allargando f rit.

9 Poco meno. ff

rit.

f più mosso

IIº C.

rall. e dim. mf

1<sup>er</sup> Violon.

sf pp simili

p cédez

15 p a tempo mf p mf

p cresc. mf f largamente

16 ff poco allargando

a tempo, risoluto ff

Tempo I. sempre f

pp subito

1<sup>er</sup> Violon.

*poco affrett.*

*f* *mf* *f*

*Tempo I.*

*deciso*

*au talon*

*p*

*mf* *p*

*mf* *p*

*f*

*Scherzando.* *leggero*

*sf* *p*

*cédez*

*sf* *p* *sf*

*Meno mosso.*

*p molto espressivo*

1<sup>er</sup> Violon.

*Tempo I.*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*cresc.*

*poco a poco*

*f* *ff*

*a tempo*

*rit.* *p subito*

*pp* *p* *p*

*rall.*

*mf* *pp*

1<sup>er</sup> Violon.

## II.

Allegro. (♩ = 108)

Musical score for the first violin part, measures 1-11. The score is in 6/8 time and features various dynamics and articulations.

Measures 1-4: *f* (forte), *p* (piano), *mf* (mezzo-forte).

Measures 5-8: *f* (forte), *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo).

Measures 9-11: *f* (forte), *poco cresc.* (poco crescendo), *mf* (mezzo-forte), *cresc.* (crescendo).

1<sup>er</sup> Violon.

Musical score for the first violin part, measures 12-22. The score includes tempo changes and dynamic markings.

Measures 12-15: *a tempo*, *p* (piano), *f* (forte).

Measures 16-19: *au talon*, *mf* (mezzo-forte), *p* (piano), *f* (forte).

Measures 20-22: *Scherzando.*, *sf* (sforzando), *p leggero* (piano leggero).

Measures 23-25: *I. C.* (Cadenza), *sf* (sforzando), *p* (piano).

Measures 26-28: *cédez*, *sf* (sforzando), *p* (piano), *molto espressivo*.

Measures 29-31: *simili*, *p* (piano), *pp* (pianissimo).

Measures 32-34: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 35-37: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).

Measures 38-40: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 41-43: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 44-46: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 47-49: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 50-52: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 53-55: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 56-58: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 59-61: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 62-64: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 65-67: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 68-70: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 71-73: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 74-76: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 77-79: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 80-82: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 83-85: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 86-88: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 89-91: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 92-94: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 95-97: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Measures 98-100: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).



1<sup>er</sup> Violon.

Musical score for the first violin of the first system, measures 1-12. The key signature is B-flat major (two flats). The score includes various dynamics and articulations: *cresc.*, *mf*, *f*, *ff*, *dim.*, *p*, *p subito*, *mf*, *cresc.*, *f*, *allargando*, *IV C.*, *rall.*, *ten.*, and *ff*. Fingerings are indicated by numbers 1-4. A circled number 3 is above the first staff, and a circled number 4 is above the second staff. A circled number 5 is above the fifth staff, and a circled number 6 is above the sixth staff.

1<sup>er</sup> Violon.

Musical score for the first violin of the second system, measures 13-24. The key signature is B-flat major. The score includes various dynamics and articulations: *f*, *pp*, *f*, *p*, *pp*, *f*, *p*, *pp*, *pizz.*, *arco*, *mf*, *f*, *ff*, *restez*, *f*, *pp*, *sempre ff*, *f*, *poco rit.*, *p*, *pp*, and *sempre pizz.*. Fingerings are indicated by numbers 1-6. A circled number 3 is above the first staff, and a circled number 4 is above the fourth staff. A circled number 5 is above the eighth staff, and a circled number 6 is above the tenth staff.





1<sup>er</sup> Violon.

mf dim.

(11) Poco mosso, e agitato.  
p 3

mf mf

(12) affrettando f

ff calmando - 3-e - rit. -

poco - a - poco - 3 1 - 3

(13) Tempo I.  
p poco cresc. mf

f cresc. ff

rit. a tempo pp

IV C. ten..ten.  
f mf pp pp

1<sup>er</sup> Violon.

(11) 1<sup>o</sup> Tempo (♩ = 108)  
p

f p

f p

(12) pizz.  
mf

arco  
dim. p poco cresc.

mf cresc.

(13)  
f

p

mf cresc.

f

(14)  
pp

pizz. *f* 1 15 arco *p* *pp* *p* *mf* *f* *ff* *restez* *pizz* *f* *senza rit.* *arco* *f* *pp* *p* *f* *p* *f*

III. Andante. (♩ = 56) *ville* *Alto* *1<sup>er</sup> von* *IV. C.* *poco rit.* *II C.* *a tempo* *p* *poco cresc.* *mf* *cresc.* *f* *cresc. e animando* *Poco più mosso.* *3* *dim.* *p* *cresc.* *mf*

4 *cresc.* *f* 5 *Tranquillo.* *mf* *allargando* *sf* *p* *poco rit.* *6 a tempo* *cresc.* *p* *poco rit.* *p* *poco -* *mf* *affrettando e agitato* *7* *rit.* *pp a tempo* *8* *affrettando* *3* *cresc.* *9* *tranquillo* *f* *ff* *p subito* *mf* *p* *animato* *p* *agitato* *10* *rit.* *tranq.* *calmando* *mf* *pp*

VIOLIN II

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# QUATUOR

pour

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par  
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## QUATUOR.

2<sup>d</sup> Violon.

## I.

A. d' AMBROSIO, Op. 42.

Moderato. (♩ = 100)

pp

mf

pp

cresc.

dim.

p

mf

cresc.

poco

f

2<sup>d</sup> Violon.

Musical score for 2<sup>d</sup> Violon, page 8. The score consists of ten staves of music in B-flat major. It features various dynamics including *p*, *p subito*, *pp*, *mf*, *f*, and *ff*. There are also performance instructions like "Un poco più sostenuto." and "rall.". The piece ends with a double bar line.

2<sup>d</sup> Violon.

Musical score for 2<sup>d</sup> Violon, page 3. The score consists of ten staves of music in B-flat major. It features various dynamics including *ff*, *p*, *p subito*, *poco*, *animando*, *cresc.*, *f*, *allargando*, *sempre f*, *rit.*, *pp*, *mf*, *deciso*, *f*, *cresc.*, *ff*, *pp*, *cresc.*, *mf*, *pp*, *cresc.*, *mf*, *pp*, *cresc.*, *pocorit.*, *mf*, and *p*. There are also performance instructions like "a tempo", "animando", "allargando", "sempre f", "rit.", "deciso", "cresc.", "poco", "pocorit.", and "calmo, a tempo". The piece ends with a double bar line.

2<sup>d</sup> Violon.

dim.

poco agitato

a tempo, tranquillo

poco rit.

rit.

a tempo

poco cresc.

cresc.

allargando

rit.

Poco meno.

marcato

f più mosso

2<sup>d</sup> Violon.

p

pp

simili

cédez

a tempo

p subito

mf

p

mf

poco allarg.

a tempo

f largamente

ff

ff risoluto

Tempo I.

sempre f

sempre f

p ma marcato

cresc.

f

ff



2<sup>d</sup> Violon.

*simili*

*sf* *pp*

*p* *mf* *p* *pp*

*affrettando poco a poco* *cresc.* *f* *deciso* *Tempo I.*

*12* *(au talon)*

*13* *Scherzando.* *sf* *leggero* *p* *sf*

*14* *Meno mosso.* *zédez* *simili*

*p* *sf* *pp*

2<sup>d</sup> Violon.

*rall. e dim.* *Tempo I.*

*mf* *pp*

*mf* *pp*

*pp* *cresc.* *11*

*f* *p*

*p* *mf*

*cresc.* *poco a poco*

*12* *f* *ff* *rit.*

*a tempo* *p subito* *pp*

*rall.* *pp*

2<sup>d</sup> Violon.

## II.

Allegro. (♩ = 108)

f  
 p  
 p  
 f  
 p  
 p  
 p  
 p  
 p  
 p  
 p  
 p

1  
 2  
 3  
 4  
 5  
 6  
 7  
 8

①  
 ②

cresc.  
 poco cresc.  
 f

2<sup>d</sup> Violon.

mf  
 p  
 mf  
 f  
 f  
 f  
 f  
 f  
 f  
 f

cresc.  
 1  
 6  
 allargando  
 - rall. -  
 - ten.  
 a tempo  
 1  
 7  
 (au talon)  
 III<sup>e</sup> C.  
 1  
 2  
 4  
 1  
 8  
 Scherzando.  
 sf  
 leggero p  
 p  
 sf  
 9  
 Meno mosso. (♩ = 92)  
 simili  
 pp quasi legato

**2<sup>d</sup> Violon.**

[illegible]

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 2/4 time and consists of 12 staves. It features various musical notations including chords, trills, and dynamic markings such as *ppp*, *f*, *ff*, and *rit.* The piece is marked "pizz." (pizzicato) at the beginning and end. The score is divided into sections by bar lines and includes a key signature of one sharp (F#).

2<sup>d</sup> Violon.

Tranquillo. (♩ = 100)

*poco cresc.*

arco  
*pp*  
*p*  
*mf*  
*p*  
*cresc.*  
*mf-f*  
*cresc.*  
*mf*  
*poco rit.*  
*patempo*  
*dim.*  
*poco rit.*  
*a tempo*  
*pp*  
*poco cresc*  
*f*  
*dim. poco a poco*  
*cédez*  
*pp*  
*sempre pp*  
*pp*  
*mf*  
*pp*  
*Tempo I. (♩ = 108)*  
*p*

2<sup>d</sup> Violon.*calmando e rit. poco a poco*

*ff*  
*rit.*  
*Tempo I.*  
*pp*  
*mf*  
*f*  
*rit.*  
*a tempo*  
*pp*  
*ff sostenuto*  
*ten.*  
*ten.*  
*ff*  
*mf*  
*pp*  
*rit.*  
*pp*

## IV.

Allegro energico. (♩ = 104)

*pesante*

*vll*  
*ff*  
*au talon*  
*pp*  
*f*  
*f*  
*pp*  
*f*  
*pp*

2<sup>d</sup> Violon.

⑥ *a tempo* *p* *cresc.* *poco*

*affrett. e agitato* *f* *rit.* ⑦ *a tempo* *pp*

⑧ *affrettando* *f* *mf* *f*

*p subito* ⑨ *mf* *p* *sf*

*f animato* *agitato* *p*

*f* *calmando* *rit.* ⑩ *tranquillo* *pp*

*espressivo* *p espressivo* *mf*

⑪ *Poco più mosso e agitato.* *dim.* *p* *affrettando*

⑫ *f* *3*

2<sup>d</sup> Violon.

④ ⑤ ⑥ ⑦ ⑧

*f* *p*

*f* *pp*

⑫ *mf*

*pp*

*cresc.*

*f*

⑬ *f* *p*

*poco cresc.*

*f*

*pizz.* *f* *dim.* *p*



2<sup>d</sup> Violon.

14 arco 1 2 3 4

5 6 7 8

15 *f* *p* *pp* *p* *mf*

16 *f* *ff* *sempre ff* *pizz.* *f*

*senza rit.* *arco* *f*

2<sup>d</sup> Violon.

## III.

Andante. (♩ = 56) 2<sup>d</sup> Violon.

vile *mf* *f* *sf* *sf* *poco rit.*

1 a tempo *pp* *poco cresc.* *p* *cresc. e animando*

2 *mf* *pp* *f*

3 Poco più mosso. *dim.* *p* *ma sentito* II C.

4 *cresc.* *f*

5 Tranquillo. *mf* *allargando* *sf* *pp* *poco rit.* *a tempo*

*p* *poco rit.*



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QUATUOR.

**Alto.**

I.

A. d' AMBROSIO, Op. 42.

**Moderato.**(♩ = 100).

Moderato. (♩ = 100).

pp

mf

pp

cresc.

①

mf

f

p

p cresc.

mf

cresc.

poco

a

poco

f

ff

Alto.

17

*ff* *dim.* *p*

*p subito* *dim.*

*pp* *pp* *mf* *marc.*

*cresc.*

18

*p* *cresc.*

*mf* *cresc. poco a poco sempre* *f*

*allarg.* *ff*

19 *Un poco più sostenuto.* *ff*

20 *rall.* *ff*

*p* *pp*  
*cédez* (15) *a tempo*  
*mf* *marcato*  
*mf* *cresc.* *f* *largamente*  
*ff poco allarg.* (16)  
*a tempo, risoluto* *Tempo I.*  
*sempre f*  
 1 2 3 4  
 5 6 7  
*pp*  
*cresc.*  
*cresc.*  
*f*  
 6 6

*rit.* (2) *a tempo*  
*p subito*  
*p animando e cresc. poco a poco*  
*f* *allarg.*  
*rit.* (3) *a tempo*  
*sempre f* *pp* *mf*  
*f deciso*  
 (4) *poco rit.*  
*a tempo*  
*ff* *p* *pp* *cresc.* *mf*  
 (5) *pp* *mf* *poco rit.*  
*p* *mf* *pp* *p* *#p* *poco rit.*  
 (6) *calmo, a tempo*  
*mf* *p*  
*p* *dim.* *pp*

## Alto.

⑦ *poco agitato*  
*a tempo, tranquillo*  
*poco rit.*  
*rall.*  
⑧ *a tempo*  
*poco cresc.*  
*cresc.*  
*allargando*  
*f*  
*rit.*  
⑨ *Poco meno.*  
*ff*  
⑩ *Più mosso.*  
*f espressivo*  
*f*  
*mf*

## Alto.

⑪ *mf*  
*p*  
*mf*  
*pp*  
*cresc.*  
*poco affrettando*  
*f*  
*deciso*  
*Tempo I.*  
⑫ *(au talon)*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
⑬ *Scherzando.*  
*leggero*  
*sf*  
*p*  
*sf*  
*p*  
*cédez*  
⑭ *Meno mosso.*  
*p*  
*pp*  
*simili*  
*1*

Alto.

Musical score for the first system of "Scherzo" by Frédéric Chopin, Op. 9, No. 3. The score is in 3/4 time, key of D major, and consists of 13 measures. It features a piano (p) dynamic, a forte (f) dynamic, and a "V" (crescendo) marking. The tempo is marked "Scherzando" and "Meno mosso" (quarter note = 92). The score includes various musical notations such as slurs, ties, and articulation marks.

**Alto.**

Tempo I.

Tempo 1.

rall. e dim.

pp

mf

pp

cresc.

mf

f

p

p cresc.

mf

cresc. poco a poco

rit.

ff

a tempo

p subito p

pp

p

pp

rall.

p

pp



## Alto.

## II.

Allegro. (♩. = 108)

*f*

*pizz. p*

*mf*

*p*

*f*

*p*

*mf*

*p*

*arco*

*f*

*mf*

*pp*

*p*

*mf*

*dim.*

*poco cresc.*

*p*

*cresc.*

*f*

*pizz.*

*f*

*f*

*arco*

*p*

*poco cresc.*

*mf*

## Alto

*ff*

*dim.*

*p*

*p subito*

*dim.*

*pp*

*marc.*

*pp*

*mf*

*f*

*pp*

*cresc.*

*mf*

*cresc.*

*f*

*rall.*

*ten.*

*a tempo*

*allargando*

*ff*



## IV.

Allegro energico. (♩ = 104)  
pesante

*ff* au talon

① *p* *sf* *sf* *p*

② *sf* *pp* *f* *deciso* *au talon*

*poco rit.* *ff* *pp* *p* *a tempo*

*cresc.* *mf* *pp*

*cresc.*

③ *f*

*f* *f* *f*

③ *pp* *arco* *fp*

*pizz.* *f* *p* *f* *p* *fp*

*pp*

*p*

④ *fp*

*pp*

*p* *mf* *f*

⑤ *ff*

*sempre ff*

⑥ *f* *pizz.*

*p* *pp* *f* *p poco rit.*

Tranquillo. (♩ = 100)

pp

poco cresc.

p

pma sentito

mf

p

mf

f

7

mf

poco rit.

poco rit. 8 a tempo

p a tempo

dim.

pp

sentito

p

poco cresc.

9

f

dim.

p → pp

sempre pp

agitato

p

f

calmando

rit.

10 tranquillo

mf

pp

11 Poco più mosso e agitato

mf

dim.

p

12

affrettando

f

calmando e

ff

rit. poco a poco

dim.

rit.

13 Tempo I.

pp

poco cresc.

mf

14

cresc.

ff sostenuto

a tempo

pp

ten. ten.

f

mf

pp

pp

rit.

pp

5 *Tranquillo.*

*mf sf pp mf*

*poco rit. a tempo pp cresc.*

*poco rit. a tempo p*

*cresc. p mf poco*

*affrett. e agitato f rit. a tempo pp*

*espressivo mf*

8 *affrettando mf f*

*, tranquillo p subito mf p*

*sf f*

10 *Même mouvement.*

*pp p pp mf*

11 *Tempo I. (♩. = 108) pizz. p*

*mf*

*p f p*

*mf*

*p arco f mf pp*

12 *p mf*

*cresc. mf*

*f*

**Alto.**

[illegible]

**Alto.**

Musical score for the first system of "L'Espresso" by Debussy. The system consists of four staves. The first staff is for the right hand, starting with a whole rest followed by a series of eighth and sixteenth notes. The second staff is for the left hand, starting with a whole rest followed by a series of eighth and sixteenth notes. The third staff is for the left hand, starting with a whole rest followed by a series of eighth and sixteenth notes. The fourth staff is for the right hand, starting with a whole rest followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as "pp", "f", "p", "sempre ff", "pizz.", "arco", and "senza rit.".

### III.

Andante. (♩ = 56) Alto V

poco rit. ① a tempo

poco cresc. p

mf pp cresc. e animando f

③ Poco più mosso. dim. p cresc.

④ mf cresc. f

mf cresc.

mf cresc.

VIOLONCELLO

à Monsieur THÉODORE VAUTIER.

# QUATUOR

pour

Deux Violons, Alto et Violoncelle

par  
A.D'AMBROSIO.

OP. 42.

Partition (in-16) net 1f 50  
Parties séparées (in-4°) net 10f

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## QUATUOR.

## Violoncelle.

## I.

A. d'AMBROSIO, Op. 42.

Moderato (♩ = 100)

Velle.

1 pizz. arco

## Violoncelle.



## Violoncelle.

10 Più mosso

pizz. arco

f f

pizz. arco

f mf en dehors

rall. e dim. Tempo I. 1

pizz. arco pizz. arco

p p mf sfz p

arco pizz. arco pizz.

p mf f p

arco p mf mf cresc.

poco a poco a tempo

p subito

pp

rall. p mf p pp

## Violoncelle.

5 pp cresc.

p mf pp p mf

6 cresc. f

allargando rall. ten.

a tempo 1 p f 2 f sfz

p sfz sfz

Scherzando. 8 leggero

sf p

pizz. cédez p

9 Meno mosso. (♩=92) arco

p pp quasi legato

1 p

Violoncelle.

IV.

Allegro energico. (♩ = 104)  
*pesante*

*ff* *au talon* *ff*

*p* *mf* *pp* *deciso* *f*

*poco rit.* *f* *ff* *p* *pizz.* *1* *1* *1*

*arco* *p* *p* *mf* *pp* *3* *pizz.* *f* *f*

*cresc.* *arco* *ff* *p*

*4* *ff* *p*

*4* *p* *p*

*dim.* *pp*

Violoncelle.

II.

Allegro. (♩ = 108)

*f*

*dim.* *pp* *f* *pizz.* *7* *3*

*mf* *f* *p* *1* *2* *1* *p* *p*

*arco* *pizz.* *mf* *dim.* *p* *1*

*arco* *poco cresc.* *mf* *cresc.* *f* *bis.*

*2* *f* *pizz.* *f*

*f* *pizz.* *p*

*arco* *poco cresc.* *pizz.* *mf* *cresc.* *f*

*1* *f* *f*

*3* *arco* *p* *p*

*f* *pp*

*3* *pizz.* *f* *p* *f* *p* *4* *f*

## Violoncelle.

arco  
pp

p

5

fresc. ff

6

sempre ff

pizz. f p dim.

poco rit. arco (tranquillo) (♩ = 100)

pp

3 4 5

poco cresc.

6 7

mf pp

7

3 4 1

mf

## Violoncelle.

8

affrett. mf f

pizz. arco p

9

3

pizz. arco p sf

pizz. arco p

animato f

pizz. arco p agitato f

calmando rit. 10 tranquillo pp

mf

11 Poco più mosso e agitato. p espressivo cresc. f

mf dim.

12

affrettando mf f

calmando e rit. ff

13 Tempo I. poco a poco rit. pp

14

mf f ff sostenuto

rit. a tempo p

pizz. sf ff

arco ten. ten. mf mp espressivo rall. pp



## Violoncelle.

## III.

Andante. (♩ = 56)

*pp* *p* *mf* *f*

*poco rit.* ① *a tempo* *pp* *poco cresc.* *p*

② *mf* *pp* *cresc. e animando* *f* *dim.*

③ *Poco più mosso.* *p* *cresc.* *mf*

④ *cresc.* *f*

*ff* *dim. e allargando*

⑤ *Tranquillo* *pp* *poco rit. 3* *a tempo* *mf* *pp* *cresc.*

*poco rit.* ⑥ *a tempo* *p* *p*

*mf* *p* *mf* *poco affrett. e agitato*

*rit.* ⑦ *pp* *pp* *p*

## Violoncelle.

*poco rit. a tempo* *cresc.* *p*

*poco rit.* ⑧ *a tempo* *dim.* *pp* *p*

*poco cresc.* ⑨ *f*

*dim.* *cédéz.* *pp*

*a tempo* *sempre pp*

⑩ *Même mouvement.* *p* *pp*

⑪ *Tempo I. (♩ = 108)* *pizz.* *f*

**Violoncelle.**

This page of musical notation is for a double bass part, likely from a 20th-century repertoire. It consists of ten staves of music, written in 12/8 time. The key signature begins with one flat (B-flat) and changes to two flats (B-flat and E-flat) in the fifth staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, *f*, and *poco cresc.*. The piece includes two rehearsal marks, 12 and 13. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff begins with a *p* dynamic and a *mf* dynamic. The third staff begins with a *p* dynamic and a *poco cresc.* dynamic. The fourth staff begins with a *mf* dynamic. The fifth staff begins with a *f* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff begins with a *poco cresc.* dynamic. The tenth staff begins with a *f* dynamic.

**Violoncelle.**

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 3/4 time and consists of 16 measures. It features a piano (p) and a pizzicato (pizz.) section. The piano section includes measures 1-13, and the pizzicato section includes measures 14-16. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo is marked "Lento". The score includes various dynamics such as pp, p, f, and ff, and articulations like arco and senza rit. The score is published by G. Schirmer, New York.

à Monsieur THÉODORE VAUTIER.

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